






1. Ippon Mae Mae

2009 instruction, ZNKR book, English translation	1994 instruction, Buko Dosokai English booklet	Photographs
a. Does the performer do enough Sayabiki when they cut the opponent's face with Nukitsuke?	Is sufficient <i>sayabiki</i> shown during <i>nukitsuke</i> ?	
		
b. Is the sword taken into Furikaburi with a feeling of thrusting to behind the left ear?	Is the <i>furikaburi</i> made with a backwards thrusting movement past the left ear?	






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c. Is the tip of the sword above the horizontal position when in Furikaburi?	Does the <i>kissaki</i> drop below the horizontal when the sword is above the head?	
d. Is the sword brought down without hesitation during Kirioroshi?	Is the cut executed without pause?	(Do not stop at the above position)
e. Is the tip of the sword slightly below horizontal at the end of Kirioroshi?	Does the cut finish a little lower than horizontal?	




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f. Is the shape and form of Chiburi correct?	Is the posture correct during <i>chiburi</i> ?	
		

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<p>g. Is Noto performed correctly?</p>	<p>Is the <i>noto</i> executed correctly?</p>	<p>(According to your Koryu style.)</p>
 <p data-bbox="207 1549 521 1577">MJER Tate Noto (edge up)</p>		<p data-bbox="1029 1171 1382 1241">Muso Jikiden Eishin Ryu and</p> <p data-bbox="1029 1430 1414 1465">Muso Shinden Ryu (below)</p>

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 <p data-bbox="207 856 532 886">MSR Yoko Noto (edge flat)</p>		 <p data-bbox="1052 814 1409 844">Both finish with the edge up</p>