
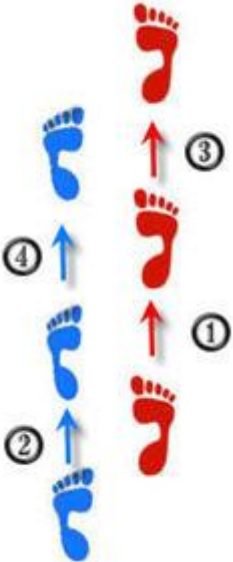


# 11. Ju Ippon Mae Sou Giri

<b>2009 instruction, ZNKR book, English translation</b>	<b>1994 instruction, Buko Dosokai English booklet</b>	<b>Photographs</b>
a. When the sword is drawn up, is it in a correct position to parry an attack?		
b. When moving forwards, does the performer use Okuri Ashi footwork?		 <p><a href="http://kendo-guide.com">Image from kendo-guide.com</a></p>

# 11. Ju Ippon Mae Sou Giri

<b>2009 instruction, ZNKR book, english translation</b>	<b>1994 instruction, Buko Dosokai english booklet</b>	<b>Photographs</b>
c. When making the horizontal cut, is it performed horizontally with the correct angle of the blade?		
