






2. Nihon Mae Ushiro

2009 instruction, ZNKR book, English translation	1994 instruction, Buko Dosokai English booklet	Photographs
<p>a. When the turn is made, is the left foot moved sufficiently to the left?</p>	<p>Is the player drawing the sword as he is turning and is the left foot being placed a little to the left on the <i>nukitsuke</i>?</p>	
		

2. Nihon Mae Ushiro

2009 instruction, ZNKR book, English translation	1994 instruction, Buko Dosokai English booklet	Photographs
b. Is the horizontal cut made to the opponent's temple?	Is the player cutting correctly to the temple of the opponent?	 A photograph of a person in a dark blue martial arts gi performing a horizontal cut in a dojo. The person is kneeling on a light-colored wooden floor, holding a sword (katana) with both hands. The blade is extended horizontally to the left. A blue circle is drawn around the cutting point on the blade, which is positioned near the opponent's temple. The background shows a white wall with a wooden handrail.