



## 4. Yonhon Mae Tsuka Ate

<b>2009 instruction, ZNKR book, English translation</b>	<b>1994 instruction, Buko Dosokai English booklet</b>	<b>Photographs</b>
a. Is the Tsukakashira surely pointed at the opponent's solar plexus?	Is the player aiming the <i>tsuka</i> correctly at the solar plexus of the opponent?	
b. When the rear opponent is thrust, is this done with the right elbow extended fully and does the left hand bring the Koiguchi to the navel?	On the thrust to the rear, is the left hand holding the <i>saya</i> turned inwards in front of the navel and is the right elbow extended on making the thrust?	
c. When the cut is made, is it on the vertical centerline and from the correct position above the head?	As the body is again turned to the front, is there a pulling movement as the sword is raised above the head, and is the cut itself vertical?	

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