



5. Gohon Mae Kesa Geri

2009 instruction, ZNKR book, English translation	1994 instruction, Buko Dosokai English booklet	Photographs
a. When the initial upper cut is made, is the right hand above the right shoulder when the sword is rotated?	Is the right hand above the shoulder as the sword is turned on the initial cut?	
		

5. Gohon Mae Kesa Geri

2009 instruction, ZNKR book, English translation	1994 instruction, Buko Dosokai English booklet	Photographs
b. When Chiburi is performed, is it at the correct angle while the person steps back with the left foot at the same time when their left hand takes hold of the Koiguchi?	Is the left hand gripping the saya as the left foot is moved back on the <i>chiburui</i> action?	
