





## 6. Rappon Mae Morote Tsuki

<p style="text-align: center;"><b>2009 instruction, ZNKR book, English translation</b></p>	<p style="text-align: center;"><b>1994 instruction, Buko Dosokai English booklet</b></p>	<p style="text-align: center;"><b>Photographs</b></p>
<p>a. Is the initial cut correctly made from the opponent's temple down to their chin when making Nuki Uchi?</p>	<p>On the initial diagonal cut, does the cut stop at chin height?</p>	
<p>b. Does the performer bring their left foot up behind their right? Is Chudan No Kamae correctly made and the sword thrust into the correct target of the body? Is the thrust made with certainty?</p>	<p>Is the rear foot <i>tsugiasi</i> as the <i>chudan kamae</i> is adopted and is the thrust made accurately to the opponent solar plexus?</p>	
		

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c. Does the performer bring their sword above their head in a parrying action when pulling it out from the first opponent?	As the sword is drawn out, is there a feeling of <i>ukenagashi</i> as the sword is raised above the head?	