





9. Kuppon Mae Soete Zuki

2009 instruction, ZNKR book, english translation	1994 instruction, Buko Dosokai english booklet	Photographs
a. When the initial diagonal cut is made from the opponent's right shoulder down through to the waist, is the right hand at the height of the navel and the sword tip slightly above the horizontal level?	When making the initial diagonal cut is the right fist at navel height and is the <i>kissaki</i> slightly higher than the fist?	
		

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b. Is the sword held securely between the left thumb and forefinger with the right hand near the hip?	Is the blade gripped between the thumb and index finger of left hand at around its centre point, and is the right fist on the right hip?	
		

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c. Does the right hand finish in front of the navel after making the thrust and does the thrusting action adequately reach the opponent's body?	When making the thrust, does the right fist stop in front of the navel?	
		

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d. When showing Zanshin, is the right elbow naturally straight and the right hand no higher or lower than the chest level?	When showing <i>zanshin</i> is the right arm straight and is the right fist no higher than the nipple?	
	